

# ReMix Band

## Technical Rider

### POWER REQUIREMENTS

- One AC Distribution system capable of powering the House and Monitor systems being provided, and also able to provide power to the band equipment at various drops on the stage.
- **Minimum three (3) 15A-20A dedicated Edison circuits** dropped less than 25 ft from stage when band brings their own FoH and monitor system.
- Lighting power should be separate and fully isolated from audio and musical equipment power service.

### HOUSE/MONITOR SYSTEM

- Stereo 3-way or 4-way system with aux-fed subwoofers, capable of producing 105 dBA and 112 dBC at any seat in the house.
- *Preferred:* L'Acoustics, d&b, Yamaha, JBL (NO VRX), QSC Wide Line.
- Minimum 32-channel Front Of House mixing console. **Yamaha CL5, QL5, M7CL, LS9-32.**
  - Console may be placed at a FoH or Side-of-Stage position, but never behind or on the stage.
  - Dual-band wireless router to connect with console for tablet mixing
- *In-ear monitoring:* Sennheiser ew300, Shure PSM900 (wireless), artist provides earbuds.

### MICROPHONES/STANDS/CABLES

- **WIRELESS MIC TOTAL: 4**
- **WIRELESS IEM TOTAL: 3**
- **WEDGE TOTAL: 8**
- See *Input List* below, stands, and placement.
- See *Output Patch* list below for required monitors.
- A sufficient supply of XLR, 1/4-inch cables, and other cables for listed equipment.

### STAGE

- 32' wide x 20' deep, Drum riser 8'W x 8'D x 1'H upstage.
- Minimum stage size, 24'x16', no drum riser
  - All staging should be sturdy, level, smooth and weight-bearing.
  - Minimum two sets of stairs for performers to enter/exit the stage
  - If sound console at side of stage, **a 6-foot clearance zone around the console**, clear of audience, and staff.

### LIGHTING

- Sufficient lighting to see all performers full bodies clearly.
- *Preferred:* Lighting Designer to run programs throughout the performance.

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### BACKLINE

#### - Drums:

- *Prefer:* DW 9000 series: 5-piece (one rack, one floor tom)
- *Alt:* DW 5000: 5 piece
- 10"x5" snare, 12"x9" tom, 16"x16" floor tom, 22"x18" bass drum
- Zildjian 18" hi hats, 3x 20" crash cymbals, 22" ride cymbal
- Drum throne, appropriate hardware, cymbal stands, drum rug.

#### - Bass:

- *Prefer:* Aguilar AG 500 or SC500 amp, Aguilar 4x10 cab
- *Alt:* Markbass SD 800 amp, Markbass 4x10 cab
- Fender 5 String Jazz Bass (*US made preferred*)
- Bass guitar stand

#### - Guitar:

- Fender Twin Reverb amplifier
- Fender Stratocaster (*US made preferred*)
- Tuner Pedal
- Guitar stand

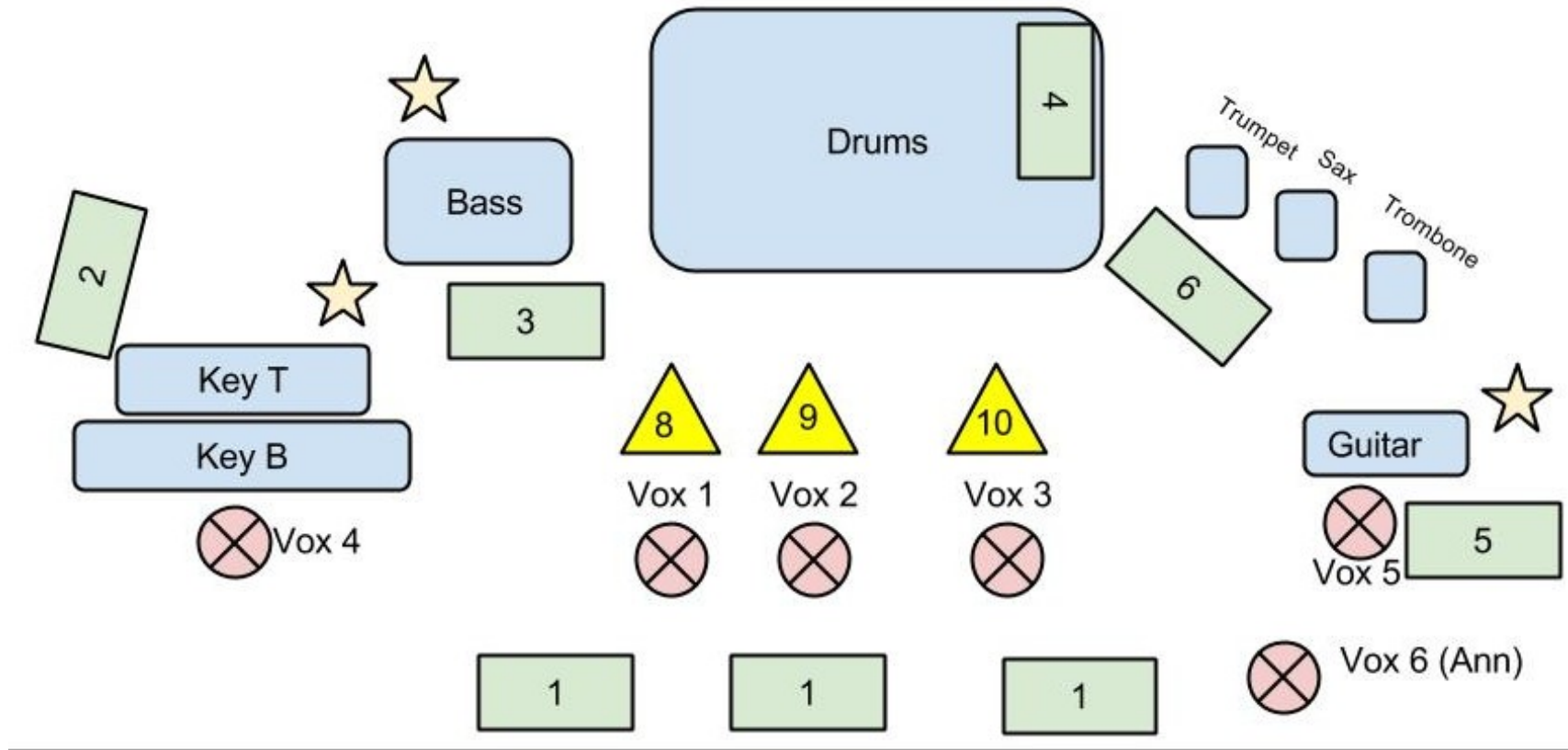
#### - Keys:

- 1x Yamaha Motif ES61
- 1x Yamaha Motif ES61, xs61
- Double-tiered keyboard stand
- 2x sustain pedals

#### - Vocalists (*upstage*):

- (4) Lasko (model# 4905) or Stanley (model# 655702) Fans

# ReMix Band Stage Plot



★ = Power Drop

□ = Wedge monitor

▲ = Wireless In-Ears

⊗ = Vocal Mic

# Remix Band

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### Input List/Monitor Mixes

Channel	Instrument	Mic	Stand
1	Kick	Shure B91A/B52	Short Boom
2	Snare 1	Shure SM57, Sennheiser e904	Clamp
3	HH	Shure KSM137, SM81	Boom Stand
4	Tom High	Sennheiser e904, Shure B98	Clamp
5	Tom Low	Sennheiser e904, Shure B98	Clamp
6	OHL	Shure SM81/KSM137	Boom Stand
7	OHR	Shure SM81/KSM137	Boom Stand
8	Bass Guitar	Radial J48	-
9	Elec. Guitar	Sennheiser e906, Shure SM57	Short Boom
10	Keys Top	Radial JDI	-
11	Keys Bottom	Radial JDI	-
12	Trumpet	Shure SM57	Boom stand
13	Sax	Shure B57, SM57	Boom Stand
14	Trombone	Shure SM57	Boom Stand
15	BLANK	BLANK	BLANK
16	BLANK	BLANK	BLANK
17	Vox 1	Shure UHF-R B58A (B87C, ULX-D)	Straight Stand
18	Vox 2	Shure UHF-R B58A (B87C, ULX-D)	Straight Stand
19	Vox 3	Shure UHF-R B58A (B87C, ULX-D)	Straight Stand
20	Vox 4 – Keys	Shure B58A	Boom stand
21	Vox 5 – Guitar	Shure B58A	Boom stand
22	Vox 6 (Announce)	Shure UHF-R B58A (B87C, ULX-D)	Straight stand
23	iPod L	DI	-
24	iPod R	DI	-
25	VoG/TB	SM58 or equivalent	-

Output	Monitor
1	Vocal Wedge (3 monitors, same mix)
2	Keys Wedge
3	Bass Wedge
4	Drums Wedge
5	Guitar Wedge
6	Horn Wedge
7	BLANK
8	Vox 1 IEM
9	Vox 2 IEM
10	Vox 3 IEM